

## Open-mic sprouts Kinsey band

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You never know what you're going to hear at an open-mic night. Maybe there is a decent singer or band that gets your toes tapping. Or there might be an so bad that they make William Hung sound great in comparison. But sometimes you will hear a diamond in the rough at an open-mic night, some great talent that has yet to be discovered.

A diamond of a band was discovered at Harry's Bar and Grille in downtown Bloomsburg; their name is Kinsey.



Joshua Krebs, the rhythm guitar player for the band, said that Kinsey started playing at Harry's during open-mic nights, which they hold on Wednesdays. The crowd seemed to like them enough, so they ended up getting booked there. Now they play at Harry's once or twice a month and they will be performing there this Friday.

Harry's opened us up to a college crowd, which is where we fl best and can all relate, because we're all in our early twenties," Krebs said. "The crowd is always great and responsive and feed off of that energy."

But the band's history goes back before the open-mic nights. Krebs said that John Springer, JB Swope, and Mike Krebs learned their instruments and formed a band while in middle school in the mid-90s. Joshua Krebs said he later joined in 1999 after sitting in on their practices. Kinsey's first performance was in front of over 1,000 people at their homecoming assembly.

"Mike and I are brothers and sometimes we want to kill each other," Krebs said. "It's just tough sometime in general because we are all best friends and we have been since before the band started." The band took their name for the last name of the store manager where Springer previously worked. "It came before the movie Kinsey," Krebs explained. "We didn't even know that sex guy existed."

Currently the band plays mostly covers including songs from The Darkness, Georgia Satellites, Audioslave, Chevelle, Bon Jovi, The Cars and 38 Special to name a few. However, they are working on originals. "Originals are our main focus right now," Krebs said. "There will be at least an EP of original material released in June of this year."

When asked what the most memorable performance the band had, Krebs said that they had an unpleasant time opening for a well-known group. "A year or two back we opened for a national act," he said. "Our eyes opened to the shady side of the business and ethics of the music scene." But there is a local band that Kinsey loves to open for. "Any time we've opened for Panacea has been a great time," Krebs pointed out. "They're a great bunch of guys and talented musicians."

Some may notice, if you look around at one of the group's shows or visit their website at [www.Kinseyband.com](http://www.Kinseyband.com), you'll spot a number T-shirts bearing the band's name.



"The T-shirts do help promote the band and we have been pleasantly surprised to see them worn in public," Krebs said. "It's just fun propaganda, just like our bumper stickers that you can find across ladies' 'T and A' at our shows." So, if you are walking down the street and see people wearing Kinsey T-shirts, now you'll know that they are promoting; a diamond in the rough that was found at a simple open-mic night. "Other than the first recording, which will be released in June, we plan to play larger venues in front of more people," Krebs said of the future. "We are writing all the time and absolutely loving it." "We all love entertaining and our live shows reflect that. We want what most bands want, and that is to be heard."