

PA Musician review of Opposites Attack

Based out of the Harrisburg area, Kinsey introduces a sharp, melody-based modern rock sound on their six-song EP, Opposites Attack. Guitarists/singers John Springer and Josh Krebs, bassist/singer Mike Krebs and drummer/singer J.B. Swope generate an edgy, guitar-driven sound that taps 80's and 90's alternative roots, yet sounds contemporary and fresh. John displays a soaring, rangeful voice as he croons lyrics analyzing relationship mind games, deceptions and inner emotions. All six songs display catchy and often clever melodies, each with enough variation to sound distinct. The opener "After All" evolves along a funk-tinged groove, and is highlighted by layered, canon-styled vocal harmonies in the song's homestretch. "It's Not Insane" is harder and more jagged as its lyrics reveal more tension. A song about self-realization, "Nothing Left" rides a circular melody to a driving, anxious chorus. "Scene By Scene" offers a Cure-like flavor, while the swarming, ringing guitars on "Something Underneath" suggest an early U2 sound. The disc's closer, "The Best Part," charges at a faster clip towards three-part harmony choruses. Kinsey's performances are sharp and restless, giving their overall presentation a constant agitation. Recorded and mixed by Mike Krebs and mastered by Paul Smith, Opposites Attack sounds lean and balanced, with the guitars displaying abrasiveness and the vocals clear and up front. Kinsey strikes a balance between melody and tension on Opposites Attack, offering songs that are accessible yet edgy. (The CD can be purchased through Kinsey's website, www.kinseyband.com.)

